

GLORY DAYS

Bruce Springsteen
Adapt. Jaume Olivé

E. Guit. 1 $\text{♩} = 120$ A5 A6 A5 D5 D6 D5 A5 A6 A5

E. Guit. 2

Ac. Guit.

E. Gtr. 1 4 D5 D6 D5 2

E. Gtr. 2 A D A D G D

Ac. Gtr. A D A D G D

E. Gtr. 1 7 2 A5 A6 A5

E. Gtr. 2 2 A D A

Ac. Gtr. 2 A D A

E. Gtr. 1 10 D5 D6 D5 2

E. Gtr. 2 D G D 2

Ac. Gtr. D G D 2

GLORY DAYS

2

13

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

16

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

E5

E

E

19

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

D5

D

D

E5

E

E

22

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

D5

D

D

E5

E

E

GLORY DAYS

25

E.Gtr. 1: A5 A6 A5 D5 D6 D5

E.Gtr. 2: A D A D G D

Ac.Gtr.: A D A D G D

28

E.Gtr. 1: A5 A6 A5 E5

E.Gtr. 2: A D A E

Ac.Gtr.: A D A E

31

E.Gtr. 1: A5 A6 A5 | 1. D5 D6 D5 | 2. D5 D6 D5

E.Gtr. 2: A DA | D¹ GD | D² GD

Ac.Gtr.: A DA | D¹ GD | D² GD

34

E.Gtr. 1: E5 E6 E5 D5 D6 D5

E.Gtr. 2: E A E E A E D G D

Ac.Gtr.: E A E E A E D G D

GLORY DAYS

4

37 E5 B A5 D5

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

40 2 2

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

43 2

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

46 E5 D5

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

49

E5

E

E

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

52

D5 E5 A5 A6 A5

D E A D A

D E A D A

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

55

D5 D6 D5

D G D

D G D

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

58

A5 A6 A5 E5 A5 A6 A5

A D A E A D A

A D A E A D A

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

GLORY DAYS

6

61

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

64

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

67

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

70

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

Detailed description of the musical score: The score is for the song 'GLORY DAYS' and is arranged for three guitar parts: E.Gtr. 1, E.Gtr. 2, and Ac.Gtr. The key signature is D major (two sharps). The score is divided into four systems, each starting with a measure number (6, 61, 64, 67, 70).
- System 1 (measures 6-8): E.Gtr. 1 has a melodic line with chords D5, D6, and D5. E.Gtr. 2 and Ac.Gtr. play a rhythmic pattern of eighth notes with chords D, G, and D. A '2' with a double slash indicates a two-measure repeat.
- System 2 (measures 64-66): E.Gtr. 1 has a more complex melodic line with chords A5, A6, A5, E5, A5, and A6, A5. E.Gtr. 2 and Ac.Gtr. play a rhythmic pattern with chords A, D, A, E, A, and D, A.
- System 3 (measures 67-69): This system is identical to System 1, with E.Gtr. 1 playing D5, D6, D5 and the other parts playing D, G, D.
- System 4 (measures 70-71): All three guitar parts are silent, indicated by double slashes and a '2' at the beginning and end of the system, representing a two-measure rest.

GLORY DAYS

73

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

E A5 A6 A5 D5 D6 D5

A D A D G D

A D A D G D

76

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

2 **2** **2**

79

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

2 **x3** **2** **x3** **2** **x3**

82

E.Gtr. 1

E.Gtr. 2

Ac.Gtr.

A