

PIANO

Badlands

Bruce Springsteen

Edited by George Mileson

mm = 117

INTRO

Piano

Measures 1-4: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth notes. The left hand plays chords. Chords: E, B, A, C#m B, E, B, A, C#m B.

Pno.

Measures 5-8: Treble clef, 4/4 time signature, key signature of three sharps. The right hand continues the rhythmic pattern. Measure 7 includes a fermata over a note. Chords: E, B, A, C#m B, E, B, A, B.

ESTROFA 1

Pno.

Measures 9-12: Treble clef, 4/4 time signature, key signature of three sharps. The right hand features a triplet of eighth notes. Chords: E, A B, E, A B.

Pno.

Measures 13-16: Treble clef, 4/4 time signature, key signature of three sharps. The right hand features a triplet of eighth notes. Chords: E, A B, E, A B.

Pno.

Measures 17-20: Treble clef, 4/4 time signature, key signature of three sharps. The right hand plays a simple melody. Chords: E, A B, E, A B.

PUENTE 1

Pno. 21

E A B E 3 3 A B

Pno. 25

A B

Pno. 29

A B A B A B

ESTRIBILLO 1

Pno. 33

E A B E B A C#m B

Pno. 37

E B A C#m B E B A B

ESTROFA 2

Pno. 41

E A B E A B

45

Pno.

E A B E A B

49

Pno.

E A B E A

53

Pno.

E A B E A B

PUENTE 2

57

Pno.

A B B B

61

Pno.

A B A B A B

ESTRIBILLO 2

65

Pno.

E B A C#m B E B A C#m B

69

Pno.

E B A C#m B E B A C#m B

GUIT SOLO

73

Pno.

E B A B E B A B

77

Pno.

E B A B E B A B

SAX SOLO

81

Pno.

E B A B E B A

85

Pno.

E B A B E B A B

INTERLUDIO

89

Pno.

E A B E A B

93

Pno.

Chord progression: E, A, 3 B, E, A, B

Detailed description: This system contains measures 93 to 96. The key signature has three sharps (F#, C#, G#). The right hand has a melody with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and triplets. Chords are labeled as E, A, 3 B, E, A, and B.

97

Pno.

Chord progression: E, A 3 B, E, A, B

Detailed description: This system contains measures 97 to 100. The right hand continues the melodic line. The left hand features chords and triplets. Chords are labeled as E, A 3 B, E, A, and B.

101

Pno.

Chord progression: E 3, A 3 B, E 3, A, B

Detailed description: This system contains measures 101 to 104. The right hand has a more active melodic line with eighth notes and triplets. The left hand has chords and triplets. Chords are labeled as E 3, A 3 B, E 3, A, and B.

### ESTRIBILLO 3

105

Pno.

Chord progression: E, B, A, C#m, B, E, B, A, C#m, B

Detailed description: This system contains measures 105 to 108, the start of the 'ESTRIBILLO 3' section. The right hand has a rhythmic eighth-note pattern. The left hand has chords. Chords are labeled as E, B, A, C#m, B, E, B, A, C#m, and B.

109

Pno.

Chord progression: E, B, A, C#m, B, E 3, 3 B, A, B, B

Detailed description: This system contains measures 109 to 112. The right hand continues the rhythmic eighth-note pattern. The left hand has chords and triplets. Chords are labeled as E, B, A, C#m, B, E 3, 3 B, A, B, and B.

113

Pno.

E B A C#m B E B A C#m B

117

Pno.

E B A C#m B E B A C#m B

121

Pno.

E B A C#m E E B A C#m B

FINAL

125

Pno.

E B A C#m B E B A B E